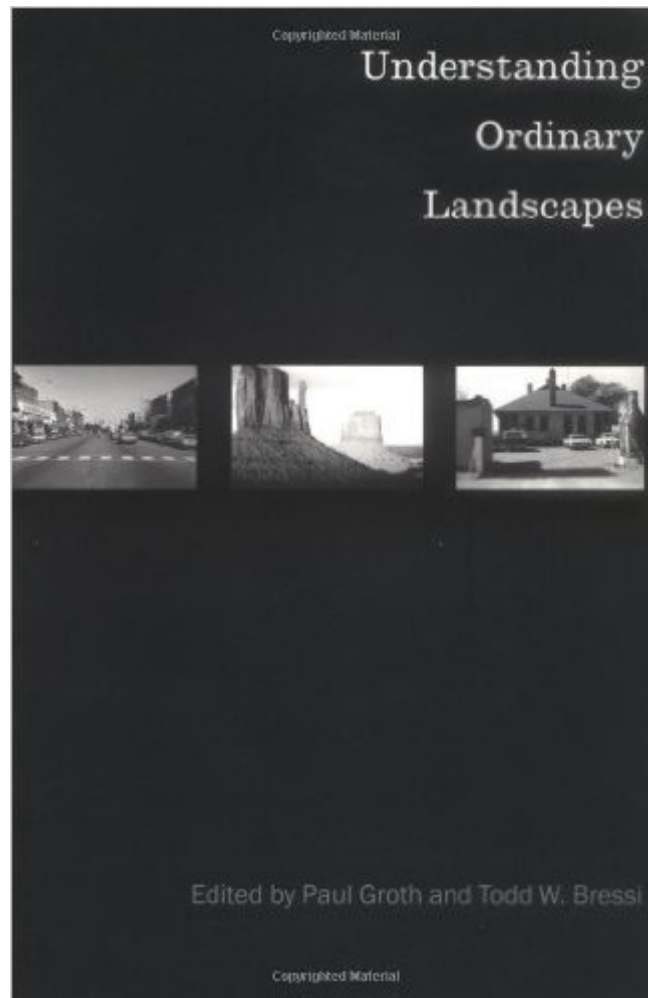


The book was found

Understanding Ordinary Landscapes



Synopsis

How does knowledge of everyday environments foster deeper understanding of both past and present cultural life? In this book authorities in social history, architectural history, American studies, cultural geography, and landscape architecture explore aspects of the emergent field of cultural landscape studies, demonstrating the value of investigating the many meanings of ordinary settings. While traditional studies in this field have been of rural life, most of the authors in this collection take on urban subjects, and with them the challenging issues of power, class, race, ethnicity, subculture, and cultural opposition. There is a chapter by J.B. Jackson, the field's foremost proponent and exemplar, on the nature of the vernacular house and the garage. Some of the other contributors include James Borchert on the social stratification of Cleveland suburbs; Rina Swentzell on a comparison of native and federal environments on the Santa Clara Pueblo in New Mexico; Reuben Rainey on the Gettysburg battlefield; Dolores Hayden on the potentials of ethnic landscape documentation; and Denis Cosgrove on spectacle and society. Still other authors Wilbur Zelinsky, Richard Walker, Dell Upton, David Lowenthal, Jay Appleton, and Robert Riley-explore the problems and potentials of vision and space as sources of social interpretation. The book also includes a historical review of recent trends in the field of landscape studies and an annotated bibliography.

Book Information

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Customer Reviews

This small book, with a simple title, *Understanding Ordinary Landscapes*, is a huge resource in the area of cultural landscape, and our connections through culture to nature. The initial attraction was the fun and entertaining sound of the title- understanding ordinary landscapes. Something for

recreational travel reading? It was not to be. Months later I have yet to reconcile more than a few of the classical issues, dilemmas, enigmas, and debates in this seemingly simple subject area of our relationship to the world we live in. *Understanding Ordinary Landscapes* is a collection of contemporary cultural landscape essays and is a theoretical basis for comprehending the mysteries of perception of the landscape, the environment, and furthering the culture versus nature discourse. It brings critical analysis, and an annotated bibliography to the relatively new area of landscape architectural theory. A must for professionals and anyone interested in the landscape. Copyright 1998 Robert Hotten

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